

In-class assignment: Skimming

Naomi André and Denise von Glahn (convenors), "Colloquy: Shadow Culture Narratives: Race, Gender, and American Music Historiography," *Journal of the American Musicological Society*, Vol. 73, No. 3, Fall 2020, pp. 711-784.

Instructions:

Using the reading technique of skimming that you just learned, quickly read the essays in the colloquy above and paraphrase each author's main argument. Try to answer as many of them as possible, exercising your ability to discern where the argument and sub-arguments in musicology articles tend to be located.

André and von Glahn:

Wright:

Smith:

Turner:

Carter:

Brown:

Maxile Jr.:

Kernoodle:

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